


# On the Banks of the Wabash Far Away



SONG AND CHORUS

BY

PAUL DRESSER

PRICE 50c.



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Respectfully inscribed to Miss Mary E. South, Terre Haute, Indiana.

## ON THE BANKS OF THE WABASH, FAR AWAY.

### SONG and CHORUS.

Words and Music by PAUL DRESSER.

Introduction.  
*Andante moderato.*

The introduction is written for piano in G major, 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *Andante moderato*. The introduction concludes with a *rall.* (rallentando) marking and a piano (*p*) dynamic.

The first two lines of the song are written for voice and piano. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is *Andante moderato*. The first line of the song is marked *p* (piano). The lyrics are: 1. 'Round my In - di - an - a home - stead wave the corn - fields, In the 2. Ma - ny years have passed since I strolled by the riv - er, Arm in

The chorus of the song is written for voice and piano. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is *Andante moderato*. The lyrics are: dis - tance loom the wood-lands clear and cool, . . . . . Oft - en arm, with sweet-heart Ma - ry by my side, . . . . . It was

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times my tho'ts re - vert to scenes of child - hood, Where I  
there I tried to tell her that I loved her, It was

first re - ceived my les - sons - Na - ture's school, . . . . . But  
there I begged of her to be my bride, . . . . . Long

one thing there is miss - ing in the pict - ure, With  
years have passed since I strolled thro' the church - yard, She's

On the banks of the Wabash, far away. 4-3.



*rall.*

out her face it seems so in - com - plete, . . . . . I  
 sleep - ing there my an - gel Ma - ry dear, . . . . . I

*rall.*

long to see my moth - er in the door - way, As she  
 loved her but she thought I did - 'nt mean it, Still I'd

*a tempo.*

*rall.* *p*

stood there years a - go, her boy to greet, . . . . .  
 give my fu - ture were she on - ly here. . . . .

*rall.* *p*

CHORUS.

*mp* *Espressivo.*

Oh, the moon-light's fair to - night a - long the Wa - bash, From the

*mp*

fields there comes the breath of new - mown hay, . . . . . Through the

syc - a-mores the can - dle lights are gleam - ing, On the

banks of the Wa - bash, far a - way. . . . .

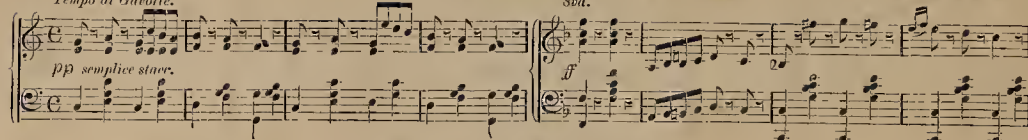
*pp* *D.C.*

On the banks of the Wabash, far away. 4-5.

Price 50c. 1st Movement.  
*Tempo di Gavotte.*

### IRENE. (MOROEAU DE SALON.)

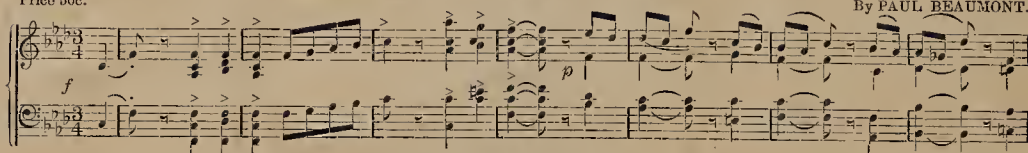
3rd Movement. By WILLEM VANDERVELL.



### MENUET MODERNE.

Price 50c.

By PAUL BEAUMONT.

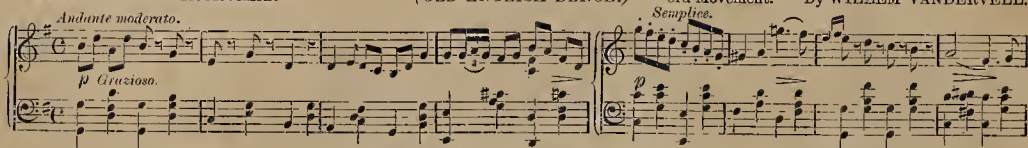


### HENRY VIII.

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(OLD ENGLISH DANCE.)

3rd Movement. By WILLEM VANDERVELL.

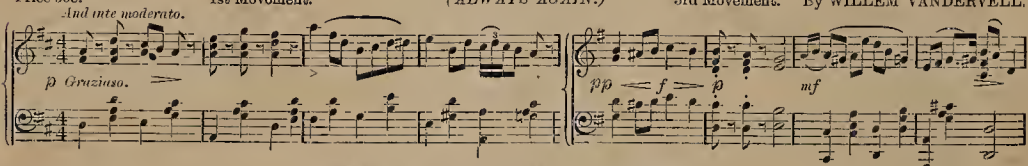


### IMMER WIEDER.—Gavotte.

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(ALWAYS AGAIN.)

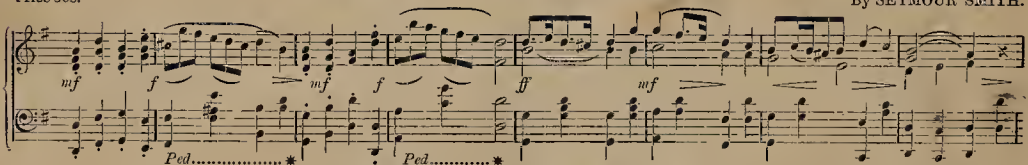
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By SEYMOUR SMITH.

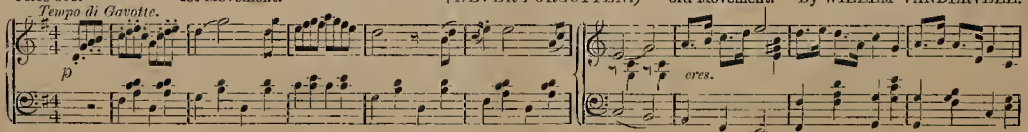


### NIEMALS VERGESSEN.—Gavotte.

Price 50c. 1st Movement.

(NEVER FORGOTTEN.)

3rd Movement. By WILLEM VANDERVELL.



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